

# MANGALAYATAN UNIVERSITY JABALPUR

## PhD Entrance Syllabus 2024

### English Literature

#### Unit 1: Indian English Literature

Mulk Raj Anand, Raja Rao, R K Narayan, I Allan Sealy, G V Desani

Indian English Poetry: Nissim Ezekiel, Agha Shahid Ali, Jayant Mahapatra, Arun Kolatkar, Dilip Chitre

**Indian English Novelists:** Salman Rushdie, Amitav Ghosh, Vikram Seth

Writings by the Indian Diaspora: Bharti Mukherjee, Jhumpa Lahiri

#### Unit 2: British Literature (Victorian Age)

**Victorian Novel:** Thomas Hardy, Charles Dickens, William Thackeray, the Bronte Sisters; George Eliot, Minor novelists

**Victorian Prose:** Thomas Carlyle, John Ruskin

**Victorian Poetry:** Robert Browning, Lord Tennyson, the Pre-Raphaelites

#### British Literature (Modernism and Postmodernism)

Modernist poetry: Auden, Owen, Eliot

Modern Novel and Essays - James Joyce, Virginia Woolf, The Theatre of the Absurd  
Angry Young Men

#### Unit 3: American Literature

William Faulkner, Edward Fitzgerald, Ernest Hemingway Black writing, American Jewish writing, Native American, writing Drama

**Unit 4: Advanced Literary Criticism and Literary Theory** Formalism, close reading, William Empson, Cleanth Brooks Vladimir Propp, Claude Levi-Strauss, Tzevan Todorov  
Deconstruction

Reader Response Criticism, New Historicism and Cultural Materialism

Postcolonialism: Edward Said, Gayatri Chakravarty Spivak, Homi Bhabha

Psychoanalytic criticism: Jung, Freud, Lacan

Feminism: First Wave Feminism, Second Wave Feminism, Third Wave

Feminism, psychoanalytic/French feminism, Marxist feminism, Black feminism, postcolonial feminism Critical/Cultural theory, culture industry

Semiotics

Digital humanities: distant reading

**1. Diaspora and Migration Studies**

**2. Film and Popular Culture**

## **Unit 5: World Literature (Africa and Australia)**

**19th and 20th century American Literature:** Edgar Allan Poe, Walt Whitman, Emily Dickinson, Henry Melville

**Shakespeare / 16th and 17th Century British Literature:** Spenser, Sidney, Shakespeare, the Metaphysical poets, Milton, Sheridan, Wycherley, Congreve

**Indian Literature in Translation:** Classics of regional literature: Malayalam, Bengali, Tamil, Punjabi, Hindi, Kannada

**The Age of Enlightenment:** Dryden, Pope, Johnson, the Graveyard poets

Reaction to the Enlightenment: Romanticism, Wordsworth, Coleridge, Shelley, Keats, Austen

- 1. Canadian Literature**
- 2. Non-Fictional Prose**
- 3. History of Comparative Literature**

The canon, mainstream literary history, postmodernism, and the death of grand narrative of a coherent history, world literature and many literary histories vis-a-vis feminism, Marxism, postcolonialism, race.

**Unit 6: Phonetics:** Definition; Mechanisms of speech production—Airstream mechanism, oro-nasal process, Phonation process and articulation ( place and manner ); cardinal vowels ( primary and secondary ); vowels and consonants ( liquids, glides ); secondary articulation; coarticulation; syllable; phonetic transcription ( IPA ); suprasegmentals—Length, stress, tone, intonation and juncture.

- 1. Phonology:** Phonetics vs phonology; concept of phoneme, phone and allophone; Principles of phonemic analysis— Phonetic similarity, contrast, complementary distribution, free variation, alternation and neutralization; distinctive features; syllable in phonology.

**Unit 7: Introduction to Language and Linguistics:** Definition of language and linguistics, Key linguistic concepts relevant to ELT, Language variations and dialects in India

**Theories of Language Acquisition:** Behaviorist, cognitive, and socio-cultural perspectives, Critical periods in language development, Implications for language teaching methodologies

**Phonetics and Phonology in ELT:** Sound systems of English and Indian languages, Teaching pronunciation and accent reduction, Common pronunciation challenges for Indian learners